

117 - 4 couples - 48 bars.

Tune - "Prince Charlie's Quickstep" - The Ron Gennella Collection of Fiddle Music
Vol 1, Page 10 (Mazart Allen)

Play the first 16 bars of the tune twice, then the last 16 bars.

In this dance 3rd and 4th couples start on wrong sides.

BARS

1 - 4 1st and 4th couples set to partners, then turn partners by the left hand half-way round and retain hold of hands.

5 - 8 1st and 4th couples continue turning for part of the first step, then 1st lady dances down between 2nd couple, out through the side line between 2nd man and 3rd lady, then casts off to fourth place on the men's side; 1st man follows her through the side line but then casts up back to his original place. 4th lady dances up between 3rd couple, out through the side line between 2nd lady and 3rd man, then casts up to top place on the ladies' side; 4th man follows her but casts off back to his original place.

(1st lady and 4th lady have now changed places)

9 - 16 1st man and 4th lady dance down crossing over to enter a double figure of eight across the dance with 2nd couple, who dance up on the sides to enter.

1st lady and 4th man, similarly, dance a double figure of eight with 3rd couple, who dance down on the sides to enter.

17-20 1st man and 4th lady set to one another, then, giving right hands, cross over to change places.

1st lady and 4th man dance similarly.

21-22 All set on the sides, joining nearer hands.

23-24 4th lady crosses down to the ladies' side to finish between second and third places; 1st lady crosses up to the men's side to finish opposite 4th lady. 1st man dances down, crossing behind 4th lady, while 4th man dances up, crossing behind 1st lady, so that the men finish back to back in the centre of the dance facing own partners.

(1st man and 4th lady, and 1st lady and 4th man can give left hands briefly as they dance to these positions)

2nd couple cast up to top place on own sides, while 3rd couple cast off to fourth place on wrong sides.

25-32 1st and 4th couples dance a reel of four across the dance - at the end the men pass one another by the right and join right hands as they pass.

1st and 4th couples finish in the same positions as at the end of Bar 24 but 1st couple are facing up and 4th couple are facing down with nearer hands joined with partners.

33-36 With the men retaining hold of right hands and holding their partners with nearer hands, 1st and 4th couples dance half-way round clockwise.

(the men must take small steps)

37-40 1st lady dances down between 3rd couple, and casts up to third place on the men's side. 4th lady dances up between 2nd couple and casts off to second place on the ladies' side.

1st and 4th men continue to turn by the right hand to finish with 1st man in third place on the ladies' side, and 4th man in second place on the men's side.

(The order now is 2,4,1,3 with 1st and 3rd couples on wrong sides)

41-48 Eight hands round and back.

Repeat from new positions.

